

**B.A. Part-1**  
**Semester I (Part A) INDIAN MUSIC – Vocal/INSTRUMENTAL (SITAR)**

Theory Paper Min.

Pass Marks 20.

Max. Marks 50 (35+15)

Theory Paper

2 Hours Per Week, 2 Hours Duration

(Internal Assessment Marks 15: Duration 1 Hours)

Practical

12 Hours Per Week, Min. Marks 50

Max. Marks 100

**PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC Vocal/Instrumental (sitar)-I**

Max. Marks: 50

Min.20 Time: 2Hrs.

Internal 15

Semester 35

Note: The question paper will contain Two section as under:

Section – A: One compulsory question with ten parts, with 2 parts from each unit short answer, in 20 words each. Total Marks: 10 (10X1)

Section – B: 10 questions with 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words.

Total Marks: 25 (5X5)

**Principles and knowledge of Indian Music-1**

Unit I

1. Definition of the following terms: Naad, Swar, Shruti, Raga, Aroh, Avroh, Pakad, Laya, Tala, Vadi, Samvadi & Sangeet.

2. Definition of Thaata, Describe 10 Thaata of Pt. Bhatkhande.

Unit II

1. Writing of prescribed Talas with Dugun & Chaugun : Ektal, Trital, Dhamar, Dadra & Keharwa.
2. Detailed study of the notation system given by Pt. V.N. Bhatkhande.

Unit III

1. Basic principles of Hindustani Music system given by Pt. V.N. Bhatkhande.
2. Jaatis of Raagas.

Unit IV

1. Use and description of the following instruments – Tanpura & Tabla.
2. Knowledge of the following – Harmony and Melody, Adhunik Alap Gayan.

Unit V

1. Aashraya Raag: Definition and detailed study. 2. Types of Naad.

Books Recommended for Theory:

1. Pt. Gobind Rao Rajkumar. : Sangeet Shastra Parag
2. Parnjpey. : Sangeet Bodh
3. Shri Chaug. : Hamara Adhunik Sangeet
4. Bhagwat Sharan Sharma. : Hindustani Sangeet Shastra
5. Chhaya Bhatnagar. : Bharat Ke Shastriya Nritya
6. Vasant : Sangeet Visharad

## PRACTICAL – INDIAN MUSIC INSTRUMENTAL – I (PART - A)

Semester I

Scheme: Total Marks 100.

Min. Marks 50

Practical –

Main Practical

Max. Marks 100

I Practical

Course Raga, –: Yaman, Bhupali, Bhairav, Aasavari, Vrindawani Sarang, Khamaj.

1. To Play a slow Gat of the examiner's choice from the prescribed ragas Marks – 25

2. To Play a slow Gat of the Candidates choice from the prescribed ragas Marks – 15

3. To Play any Two Fast Gats of the examiner's Choice.

Marks – 15

4. To Play a Gat other than Trital in any ragas. Marks – 20

5. To Play Aroh/Avroh and SwarVistar in any raga Marks – 05

6. To recite the bols with Dugun of any tala of examiner's choice from the prescribed course.

Marks – 05

7. To Play given Swars or to recognize Swars when sung. Marks – 05

8. Any oral question pertaining to the study of ragas. Marks – 10

**Books Recommended for practical:**

1. Pt. Bhatande. : Karmik Pustak Malika (1-4 parts)

2. Pt. Manik Bhua. : Rag Darshan

3. Pt. Manik Bhua. : Sangeet Sushma (1-4 parts)

4. Harish Chandra : Rag Parichay (1-2 parts)

5. Pt. Manik Bhua: Khayal Darshan

6. .Pt. Manik Bhua. : Sangeet Kala Darshan

7. .Shruti Ratna Prabhakar: Sangeet Kala Praveen

## B.A. Part-1

### Semester II

#### (INDIAN MUSIC – Vocal/Instrumental (Sitar) (PART - B)

Scheme: Theory Paper

Min. Pass Marks 20

Max. Marks 50(35+15)

Theory Paper Min.

Pass Marks 20.

Max. Marks 50 (35+15)

Theory Paper

2 Hours Per Week, 2 Hours Duration

(Internal Assessment Marks 15: Duration 1 Hours)

Practical

12 Hours Per Week, Min. Marks 50

Max. Marks 100

#### PRINCIPLES AND KNOWLEDGE OF INDIAN MUSIC Vocal/Instrumental (sitar)-I

Max. Marks: 50

Min. 20 Time: 2Hrs.

Internal 15

Semester 35

Note: The question paper will contain Two section as under:

Section – A: One compulsory question with ten parts, with 2 parts from each unit short answer, in 20 words each. Total Marks: 10 (10X1)

Section – B: 10 questions with 2 questions from each unit, 5 questions to be attempted, taking one from each unit, answer approximately in 250 words.

Total Marks: 25 (5X5)

Unit I

1. Definition of the following terms : VikritSwar, VakraSwar, Varna, Alankar, Alpatva, Bahutva, Avribhava, Tirobhava.

2. Definition of the following: Gayak, Nayak, Kalawant, SwasthanNiyam.

Unit II

1. Writing of prescribed Talas with Dugun, Tigun & Chaugun : Chautal, Jhaptal, Tilwara, Rupak, Teevra & Jhoomara.

2. Critical and Comparative study of all the raagas prescribed in practical course, Identification & development of Raagas through Aalap

**Unit III**

1. Basic knowledge of the following: Natyashastra & SangeetRatnakar.

2. Contribution of the following – Pt. Jas Raj, Pt. BheemSen Joshi, Allahdiya Khan, Pt. KrishanRao Shankar Pandit.

**Unit IV**

1. Elementary knowledge of the following dances – Kathak, Bharat Natyam, Kathakali, Manipuri, Odissi.

2. Types of Gamak and Tans.

**Unit V**

1. Notation writing of gayanShailies in the prescribed ragas.

2. Comparative study of Hindustani and KarnatikSwar system.

Book Recommended for Theory: -

1. Pt. GobindRaoRajkumar: SangeetShastraParag

2. Parnjpey. : Sangeet Bodh

3. ShriChaugu. : HamaraAdhunikSangeet

4. BhagwatSharanSharma : HindustaniSangeetShastra

5. ChhayaBhattnagar. : BharatKeShastriyaNritya

6. Vasant. : SangeetVisharad

## **PRACTICAL – INDIAN MUSIC INSTRUMENTAL-II**

Scheme: Total Marks 100.

Min. Marks 50

Practical –

Main Practical Max. Marks 100

Practical Course – Hindol, Bhipalasi, Ramkali, Kamod, Des, Kafi.

- |   |            |
|---|------------|
| 1. To Play a slow Gat of the examiner's choice from the prescribed ragas                      | Marks – 25 |
| 2. To Play a slow Gat of the Candidates choice from the prescribed Ragas.                     | Marks – 15 |
| 3. To Play any Two Fast Gatas of the examiner's Choice.                                       | Marks – 15 |
| 4. To Play a Ragother then Trital with layakar and alaps.                                     | Marks – 20 |
| 5. To Play Aroh/Avroh and SwarVistar in any raga.   | Marks – 05 |
| 6. To recite the bols with Dugun of any tala of examiner's choice from the prescribed course. | Marks – 05 |

7. To Play given Swars or to recognize Swars when sung.
8. Any oral question pertaining to the study of ragas.

Marks – 05

Marks – 10

**Books Recommended for practical:**

1. Pt.Bhatande. :KarmikPustakMalika (1-4 parts)
2. Pt. ManikBhua. : Rag Darshan
3. Pt. ManikBhua. : SangeetSushma (1-4 parts)
4. Harish Chandra : Rag Parichay (1-2 parts)
5. Pt. ManikBhua :KhayalDarshan
6. .Pt. ManikBhua. : Sangeet Kala Darshan
7. .ShrutiRatnaPrabhakar: SangeetKalaPraveen